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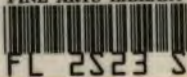
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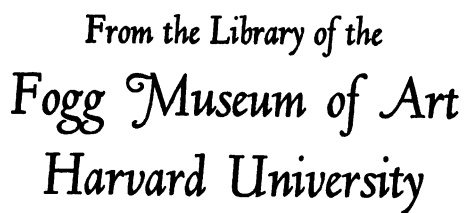


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Bryn Mawr College. Art Dept.
A tentative list of Italian
pictures

3812

B91



From the Library of the
Fogg Museum of Art
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**A Tentative List of
Italian Pictures Worth Seeing.**

By the way, I have a list of pictures worth seeing.

A TENTATIVE LIST OF
Italian Pictures Worth Seeing.

FOOD ART MUSEUM
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May 1961

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ITALY.

ANCONA.

PINACOTECA. *Crivelli*: 1. Small Madonna.

S. DOMENICO. *Titian*: Madonna appearing to saints.

AREZZO.

DUOMO. *Pier dei Franceschi*: **Magdalen** (fresco in L. Transept).

S. FRANCESCO. *Pier dei Franceschi*: **Frescoes in Choir.**

S. MARIA DELLE GRAZIE. *Pier dei Franceschi*: Frescoes.

ARONA.

S. GRAZIANO. *Borgognone*: Altar-piece.

S. MARIA, CAPELLA BORROMEO. *Gaudenzio Ferrari*:
Madonna and Saints.

ASCIANO.

S. AGOSTINO. *Matteo di Giovanni*: Madonna (High Altar); Polyptych (2nd Altar R.)

ASCOLI.

DUOMO. *Crivelli*: Altar-piece.

ASSISI.

S. FRANCESCO. *School of Giotto*: (Lower Church)
Four Allegorical frescoes over Tomb of Saint;
Frescoes in Chapel of St. Mary of Egypt.

Simone Martini: Frescoes in St. Martin's Chapel;
Fresco in R. Transept, Four Saints.

UPPER CHURCH. *Giotto*: Frescoes.

(ASSISI, *con.*)

CAPPELLA DEI PELLEGRINI. Frescoes by Matteo da Gualdo and Mezzastris.

ATRI.

DUOMO. CHOIR. *Andrea de Litio*: Frescoes, Life of Virgin.

AVIGLIANA (near Turin).

MADONNA DEI LAGHI: (High Altar) *Defendente da Ferrari*: Annunciation.

BARLETTA.

DUOMO. BACK OF HIGH ALTAR. *Barnaba da Modena* (?): Madonna.

BELFORTE (Marches).

S. EUSTACHIO. *Boccatis*: Large Polyptych.

BERGAMO.

CARRARA. *Lotto*: Portrait of lady.

Mantegna: Madonna.

LOCHIS. *Antonello*: 222. St. Sebastian.

Bonsignori: 154. Portrait of a Gonzaga.

Borgognone: 13. Madonna nursing Child (asc. to Zenale).

Crivelli: 129. Madonna.

Lotto: 185. Holy Family and St. Catherine.

Raphael: 207. Head of St. Sebastian.

Tura: 233. Madonna.

MORELLI. *Giovanni Bellini*: 41. Madonna.

Bianchi: 31, 81. John.

Botticelli: 25. Story of Virginia.

Longhi: 94. Girl with Fan.

Pesellino: 9. Judgment.

Pisanello: 17. Portrait of Leonello d' Este.

CONTE MORONI. *Moroni*: Two full-length portraits of Men.

S. BARTOLOMMEO. *Lotto*: Altar-piece of High Altar.

S. BERNARDINO. *Lotto*: Altar-piece (behind High Altar).

BOLOGNA.

PINACOTECA. *Cima*: 61 Madonna.

Cossa: 64. Madonna and two Saints.

Raphael: St. Cecilia and other Saints.

S. GIOVANNI IN MONTE. *Cossa*: **Stained glass of W. Window.**

S. PETRONIO. *Costa*: Madonna and four Saints (7th Chapel L.)

SS. VITALE ED AGRICOLA. *Francia*: Angels and landscape around a Madonna by Sano di Pietro. (1st Chapel L.)

BORG SANSEPOLCRO.

MUNICIPIO. *Pier dei Franceschi*: **Resurrection** (fresco). Polyptych.

SERVI. *Matteo di Giovanni*: **Assumption**, and Wings with Saints.

BRESCIA.

GALLERIA MARTINENGO. *Venetian School circa 1440*: St. George and Dragon.

GALLERIA TOSIO. *Raphael*: 37. Christ.

S. ALESSANDRO. *Jacopo Bellini*: Annunciation (1st Altar R. asc. to Gentile da Fabriano).

BUONCONVENTO.

SS. PIETRO E PAOLO. *Matteo di Giovanni*: Madonna (High Altar).

Benvenuto di Giovanni: Annunciation (L. Wall).

CAMERINO.

MUSEO. *Girolamo di Giovanni da Camerino*. 8. Annunciation.

CASALE MONFERRATO.

S. DOMENICO. *Painter between Foppa and Boltraffio*: Madonna (second Altar R.)

CASTELFRANCO (Veneto).

CHURCH. *Giorgione*: **Madonna with SS. Francis and Liberale** (choir).

CASTIGLIONE D' OLONA.
CHURCH, AND BAPTISTERY. *Masolino*: Frescoes.

COLALTO (near Conegliano).
Pordenone: The best of the frescoes.

CONEGLIANO.
DUOMO. *Cima*: Altar-piece.

CORTONA.
S. DOMENICO. *Fra Angelico*: Triptych.
Bart. della Gatta: Assunta (High Altar).
GESU. *Fra Angelico*: Annunciation; Lives of Virgin
and St. Dominic (predelle).
S. NICCOLO. *Signorelli*: Dead Christ, Angels and
Saints; Madonna with SS. Peter and Paul (two
sides of Altar-piece for High Altar).

COSTA DI MEZZATE (near Bergamo).
Lotto: Marriage of St. Catherine.

CREMONA.
S. AGOSTINO. *Perugino*: Madonna with SS. Augustine
and James (6th Altar R.)

ESTE.
CHIESA DEGLI ZOCCOLI. *Cima da Conegliano*: Ma-
donna.

FAENZA.
PINACOTECA. *Scaletti*: Madonna and Saints.

FANO.
S. MARIA NUOVA. *Perugino*: Madonna and Saints,
with lunette and predelle (3rd Altar R.); Annun-
ciation (2nd Altar L.)

FERRARA.
PINACOTECA. *Tura*: Sala III. Large St. Jerome on
pedestal.
SCHIFFANOIA. *Cossa and Pupils*: The best of the
frescoes.

(FERRARA, *con.*)

DUOMO. *Tura*: **St. George and Dragon**; **Annunciation**
(both hung high in choir).

FLORENCE.

ACADEMY. **Fra Angelico** (ever so many!)

Fra Bartolommeo: 97. **Vision of St. Bernard.**

Botticelli: 73. **Coronation (upper part)**; 80. '**Primavera.**'

Gentile da Fabriano: 165. **Adoration of Magi.**

Giotto: 103. **Madonna, Saints and Angels.**

Lorenzo Monaco: 143. **Annunciation.**

Ambrogio Lorenzetti: 132, 134, 136. **Presentation and Legend of St. Nicholas of Bari.**

Fra Filippo: 62. **Coronation**; 79. **Virgin adoring Child**; 82. **Nativity**; 86. **Predella.**

Perugino: 56. **Pietà.**

PITTI. *Andrea*: 58. **Deposition**; 87. 88. **Story of Joseph**; 172. **Dispute over the Trinity.**

Fra Bartolommeo: 159 (**the landscape in the tondo**).

Bonifazio: 161. **Finding of Moses.**

Fra Filippo: 343. **Madonna.**

S. del Piombo: 409. **Bust of Bearded Man.**

Raphael: 40. **Leo X**; 151. **Madonna della Seggiola**;

178. **Granduca Madonna**; 245. **Donna Velata**;

174. **Vision of Ezechiel** (executed by Giulio Romano).

Signorelli: 355. **Holy Family.**

Titian: 54. **Pietro Aretino**; 92. '**Young Englishman**'; 185. **Concert** (asc. **Giorgione**).

Paolo Veronese: 216. **Portrait of Barbaro.**

UFFIZI. *Andrea*: 188. **His Wife**; 1112. '**Madonna dell' Arpie**'; 1254. **St. James.**

Fra Angelico: 1178. **Sposalizio**; 1209. **Coronation.**

Fra Bartolommeo: 1161. **Small portable shrine.**

Giovanni Bellini: 631. **Sacred Allegory.** -

Botticelli: 39. **Birth of Venus**; 1154. '**Medallist**';

1156. **Judith**; 1182. **Calumny of Apelles**; 1267 *bis*.

'**Magnificat**'; 1286. **Adoration of Magi**; 1289. **Madonna of Pomegranate.**

Caroto: 1121. **Elizabetta Gonzaga** (asc. to Mantegna).

(FLORENCE, UFFIZI, *con.*)

- Correggio*: 1002. Small Madonna and Angels; 1118. Rest in Flight; 1134. Madonna adoring Child.
Domenico Veneziano: 1305. **Madonna and Saints.**
Fra Filippo: 1703. **Madonna.**
Gentile da Fabriano: 1310. Four Saints.
Giorgione: 621. **Trial of Moses**; 622. **Knight of Malta**; 630. Judgment of Solomon.
Leonardo: 1252. **Adoration of Magi (unfinished).**
Pietro Lorenzetti: 16. Thebaid.
Mantegna: 1025. Small Madonna; 1111. **Triptych.**
Michelangelo: 1139. **Holy Family.**
Lorenzo Monaco: 39. Adoration of Magi.
Moroni: 629. Portrait of Pantera.
Perugino: 1122. Madonna and Saints. 287. Portrait of Francesco dell' Opere.
Pier dei Franceschi: 1300. **Duke and Duchess of Urbino; Allegories on back.**
Antonio Pollaiuolo: 30. Galeazzo Sforza; 73. **Cartoon on back of picture**; 1153. **Hercules.**
Raphael: 288. Himself; 1129. 'Madonna del Cardellino.'
Signorelli: 74. Madonna; 1291. **Holy Family.** 1298. Three Predelle.
Simone Martini: 23. **Annunciation.**
Titian: 599. **Duchess of Urbino**; 605. **Duke of Urbino**; 626. Flora; 633. Madonna with St. Antony Abbot; 1108, 1117. Venuses.
Paolo Uccello: 52. Battle Scene.
Palo Veronese: 589. Martyrdom of St. Justina; 1136. Holy Family and St. Catherine.
Verrocchio: 1288. **Annunciation.**
S. APOLLONIA. *Castagno*: Frescoes.
MUSEO OF S. MARCO. *Fra Angelico* (many!) *Pontormo*: Portrait of Cosimo dei Medici.
S. SALVI. *Andrea*: Last Supper.
PALAZZO CORSINI. *Filippino*: Madonna and Angels.
Signorelli: Madonna and two Saints.
PALAZZO PITTI. *Botticelli*: Pallas and the Centaur.
PALAZZO RICCARDI. *Benozzo*: Frescoes. *Fra Filippo*: Madonna.

(FLORENCE, *con.*)

SS. ANNUNZIATA. *Andrea*: Birth of Virgin; Adoration of Magi (frescoes in Entrance Cloister); Madonna del Sacco (fresco in Inner Cloister).

Alesso Baldovinetti: **Nativity** (fresco in Entrance Court).

BADIA. *Filippino*: Vision of St. Bernard.

CARMINE, BRANCACCI CHAPEL. *Masaccio*: **Expulsion from Paradise; Tribute Money; SS. Peter and John healing Sick; St. Peter baptizing; SS. Peter and John distributing alms; in the Raising of King's Son, the Middle Group and part of St. Peter and scene to R.; St. Peter enthroned** (frescoes).

Masolino: Preaching of Peter; Healing of Tabitha; Fall of Adam and Eve (frescoes).

S. CROCE. *Giotto*: **Frescoes in Bardi and Peruzzi Chapels** (though repainted).

S. LORENZO, MARTELLI CHAPEL. *Fra Filippo*: Annunciation and Predella.

VIA DELLE COLONNE, MUSEO. *Perugino*: **Fresco of Crucifixion.**

S. M. NOVELLA. *Masaccio*: **Trinity, Madonna, St. John and two Donors** (fresco R. of Entrance). *Orcagna*: Paradise (fresco L. Transept).

Paolo Uccello: **The Flood; Sacrifice of Noah** (frescoes in Cloister).

S. MINIATO, PORTUGUESE CHAPEL. *Alesso Baldovinetti*: Annunciation.

Antonio Pollaiuolo: **Angels round circular Window.**

OGNISSANTI. *Botticelli*: **St. Augustine** (fresco R. Wall).

S. SPIRITO. *Filippino*: Madonna, Saints and Donors (R. Transept).

S. TRINITA, CHAPEL R. OF CHOIR. *Dom. Ghirlanduio*: **Francesco Sassetti and his wife** (fresco.)

BARTOLINI CHAPEL. *Lorenzo Monaco*: Altar-piece and frescoes.

FORLÌ.

PINACOTECA. *Melozzo da Forlì*: **'Pestapepe'** (fresco).

SS. BIAGIO E GIROLAMO. *Palmezzano*: Frescoes in Chapel to R. of entrance (on Melozzo's cartoons).

GENOA.

PALAZZO BALBI-SENAREGA. *Titian*: Madonna with SS. Catherine and Dominic, and a Donor.
MARCHESE AMBROGIO DORIA. *Paris Bordone*: Holy Family with St. Catherine.
S. M. IN CASTELLO. *Giusto d'Alemanno*: **Annunciation**.

S. GIMIGNANO.

MUNICIPIO. *Lippo Memmi*: Madonna enthroned with Saints and Angels (large fresco).
COLLEGIATA, CHAPEL OF SANTA FINA. *D. Ghirlandaio*: Death and Burial of Santa Fina (frescoes).
R. WALL. Frescoes by *Barna*; also two peacocks around W. window of R. aisle.
S. AGOSTINO. *Benozzo Gozzoli*: Frescoes in Choir.

LODI.

INCORONATA. *Borgognone*: Annunciation; Circumcision.

LORETO.

CASA SANTA. *Melozzo da Forlì*: Frescoes in R. Sacristy (execution almost wholly by *Palmezzano*).
Signorelli: **Frescoes in L. Sacristy**.

LOVERE.

GALLERIA TADINI. *Jacopo Bellini*: 255. Madonna.

LUCCA.

PINACOTECA. *Fra Bartolommeo*: Sala 11, 12. God adored by two Saints.
School of Lippo Memmi. Marriage of St. Catherine.
DUOMO: *Fra Bartolommeo*: **Madonna and Saints**.

MACERATA.

LIBRARY. *Crivelli*: Madonna.

MALCESINE (Lago di Garda)

PIEVE. *Girolamo dai Libri*: Deposition.

MANIAGO (Friuli).

CASA MANIAGO. *Titian*: Portraits of Irene and of Emilia di Spilimbergo.

MANTUA

CASTELLO, CAMERA DEGLI SPOSI. *Mantegna*: **Frescoes.**

MASER (near Asolo).

VILLA GIACOMELLI. *Paolo Veronese*: **Frescoes.**

MASSA MARITTIMA (in the Maremma).

MUSEO. *Ambrogio Lorenzetti*: **Madonno and Virtues.**

DUOMO. *Segna*: Madonna (Chapel L. of choir).

MEDOLE (near Brescia).

PIEVE. *Titian*: Christ appearing to His Mother.

MILAN.

AMBROSIANA.

Bonifazio: 23. Santa Conversazione.

Borgognone: 54. Madonna, Saints and Donor.

Botticelli: 72. Madonna and Angels.

Bramantino: Nativity.

Ambrogio da Predis: Profile of Young Lady. Young Musician.

BRERA. *Gentile Bellini*: **Preaching of St. Mark.**

Giovanni Bellini: Madonna; **Dead Christ; Madonna.**

Bonifazio: Finding of Moses.

Paris Bordone: Baptism (landscape). Holy Family with St. Ambrose and Donor.

Borgognone: Madonna and Angels; St. Roch; Madonna.

Bramantino: Musicians; Madonna. Child under Vine. Madonna.

Cima: St. Peter Martyr and other Saints; **St. Peter enthroned.**

Cossa: Two-side panels of Triptych (central panel in London).

Crivelli: 1. Large altar-piece. **Pietà in lunette; Crucifixion; Madonna; Madonna and Saints.**

Ercole Roberti: **Altar-piece.**

(MILAN, BRERA, *con.*)

Liberale: St. Sebastian.

Lotto: Three Portraits.

Luini: Burial of St. Catherine.

Mantegna: Madonna and Cherubs; Polyptych.

Montagna: Madonna and Saints.

Moroni: Portrait of Antonio Navagiero.

Pier dei Franceschi: **Madonna, Saints, Angels and Donor.**

Raphael: **Sposalizio.**

Savoldo: **Madonna appearing to Saints.**

Tintoretto: Transportation of Body of St. Mark.

Titian: St. Jerome; Portrait of Count Porcia.

Paolo Veronese: SS. Antony, Cornelius, and Cyprian, and a Page.

CASTELLO. *Antonello*: Man.

Foppa: St. Sebastian.

POLDI PEZZOLI. *Albertinelli*: 477. Triptych.

Boltraffio: 642. Madonna.

Crivelli: 620. St. Francis; 621. St. Sebastian.

Cesare da Sesto: Madonna and St. Anne.

Luini: Marriage of St. Catherine.

Mantegna: 625. Madonna.

Montagna: 617. St. Jerome; 618. St. Paul.

Ambrogio da Predis: 641. Old Man.

Tura: 650. Small Bishop.

Verrocchio (?) (asc. to Piero della Francesca). 157.

Profile of Girl.

PALAZZO BORROMEO. (Ground Floor). *School of Pisanello*. **Three frescoes representing Games.**

BARON BAGATI-VALSECCHI. *Alvise Vivarini*: St. Justina.

SIGNOR B. CRESPI. *Bellini*: Madonna.

Correggio: Nativity.

Copy of Giorgione: **Portrait of Lady** (asc. to Titian).

Domenico Morone: Triumph of Gonzagas.

Solario: Portrait of Man.

School of Leonardo: Madonna.

DR. G. FRIZZONI. *Giovanni Bellini*: Madonna.

CASA SCOTTI. *Solario*: Portrait of Chancellor Moroni.

PRINCE TRIVULZIO. *Bellini*: Madonna.

Mantegna: Madonna and Saints.

(MILAN, *con.*)

- S. EUSTORGIO, PORTINARI CHAPEL. *Foppa and Assistant*: Frescoes.
S. MARIA PRESSO CELSO. *Borgognone*: Adoration of Child (L. of Entrance).
S. MARIA DELLE GRAZIE. *Leonardo*: Last Supper.

MODENA.

- PINACOTECA. *Cima*: 470. Deposition.
Dosso: 474. Court Jester.
Tura: St. Antony of Padua.

MONTEFALCO.

- S. FRANCESCO. *Benozzo Gozzoli*: Frescoes in Choir.

MONTECARLO (Val d' Arno Superiore).

- S. FRANCESCO. *School of Fra Angelico*: Annunciation.

MONTEMARCIANO (Val d' Arno Superiore).

Masaccio. Fresco. Madonna.

MONTEOLIVETO MAGGIORE (prov. of Siena).

Cloister frescoes by *Signorelli* and *Sodoma*.

MONTEPULCIANO.

- DUOMO. HIGH ALTAR. *Taddeo di Bartolo*: Polyptych.

MURANO (near Venice).

- S. PIETRO. *Giovanni Bellini*: **Madonna with SS. Mark and Augustin, and the Doge Barbarigo.**

NAPLES.

- MUESO. *Jacopo di Barbari*: **An Ecclesiastic.**
Giovanni Bellini: **Transfiguration.**
Masaccio: **Crucifixion.**
Masolino: Coronation; 34. Founding of S. Maria Maggiore.
Palma: Madonna and Saints.
Parmigianino: Young Woman.
S. del Piombo: Clement VII.
Titian: Paul III; Paul III, Ottaviano and Cardinal Farnese.

(NAPLES, *con.*)

MUSEO FILANGIERI. *Amico di Sandro*. 1506 bis.
Bust of Youth.

S. LORENZO. *Simone Martini*: St. Louis of Toulouse
crowning King Robert of Naples.

OLERA (near Bergamo).

PIEVE. *Cima*: Polyptych.

ORTE.

DUOMO, SACRISTY. *Antoniazio Romano*: Annun-
tiation.

ORVIETO.

DUOMO, CHAPEL OF ST. BLAISE. *Signorelli*: **Frescoes**.
OPERA DEL DUOMO. *Simone Martini*: Polyptych.

PADUA.

SCUOLA DEL SANTO. *Titian*: Three miracles of St.
Antony of Padua (frescoes).

ARENA CHAPEL. *Giotto*: **Frescoes**.

EREMITANI. *Mantegna*: **Frescoes**.

CAPPELLA DI S. GIORGIO. *Altichiero Altichieri*: Fres-
coes.

S. GIUSTINA. *Paolo Veronese*: **Martyrdom of St.**
Justina (Choir).

PAGANICO (near Grosseto).

PARISH CHURCH. *Bartolo di Fredi*: Frescoes in Choir.

PAITONE (near Brescia).

SANTUARIO. *Moretto*: Madonna appearing to a Dumb
Boy.

PARMA.

PINACOTECA. *Cima*: 360, 361. Madonnas with Saints.
370. Diana and Endymion; 373. Judgment of
Midas.

Correggio: 350. 'Madonna della Scodella'; 351. Ma-
donna with St. Jerome and the Magdalen.

S. del Piombo: 302. Clement VII.

(PARMA, *con.*)

CONVENT OF S. PAOLO. *Correggio*: Frescoes in Parlour.

DUOMO. *Correggio*: Frescoes in Cupola.

S. GIOVANNI EVANGELISTA. Frescoes in Cupola;
(over Sacristy door) Fresco of St. John the Evangelist.

PERCENA (near Siena).

CHURCH. *Matteo di Giovanni*: Madonna.

PERUGIA.

PINACOTECA. *Fra Angelico*: Sala V. Scattered panels
of a Polyptych.

Bonfigli: Sala VII. Madonna Adoring Child. Annun-
ciation with St. Luke.

Fiorenzo di Lorenzo: Sala IX, 2. Nativity; Sala 3, 4,
5, 6. Miracles of S. Bernadino; 16 Madonna.

Gentile da Fabriano: Sala VI, 39. Madonna.

Pier dei Franceschi: Sala VI, 21. Annunciation
(lunette).

Niccolo da Foligno: Sala VIII, 14. Annunciation.

Pintoricchio: Polyptych.

CAMBIO. *Perugino*: Frescoes.

DUOMO, WINTER CHAPEL. *Signorelli*: Altar-piece.

S. SEVERO. *Raphael*: Frescoes, Christ and Saints.

PESARO.

S. FRANCESCO. *Giovanni Bellini*: Polyptych.

PIENZA (near Siena).

DUOMO. *Vecchietta*: Assumption. (Most of the other
Altar-pieces and the pictures in the Museum are
worth seeing).

PISA.

PINACOTECA. *Gentile da Fabriano*: Madonna.

Simone Martini: Sala III, 16-23. Panels of a Polyp-
tych.

SEMINARIO. *Simone Martini*: Six more panels of the
same Polyptych.

CAMPO SANTO. *Follower of the Lorenzetti*: Triumph of
Death.

POGGIO A CAIANO (near Florence).

Pontormo: Decorative fresco around circular window.

PONTERANICA (near Bergamo).

PIEVE. *Lotto*: Annunciation (top panels of Altarpiece).

PRATO.

DUOMO. *Fra Filippo*: Frescoes in Choir.

RECANATI (near Loreto).

BIBLIOTECA. *Lotto*: Madonna and Saints.

S. MARIA SOPRA MERCANTI. *Lotto*: Annunciation.

RIMINI.

MUNICIPIO. *Giovanni*: Dead Christ and Angels.

S. FRANCESCO. *Pier dei Franceschi*: Fresco of Sigismondo Malatesta and his Patron Saint.

ROME.

BORGHESE. *Correggio*: 125. **Danae.**

Dosso: Apollo; 217. **Circe.**

Giorgione: 143. **Portrait of a Woman.**

Lotto: 185. Portrait of Man.

Raphael: 397. Portrait of Perugino (asc. to Perugino).

Savoldo: 139. Head of Boy.

Titian: 147. 'Sacred and Profane Love'; 170. **Education of Cupid**; 188. St. Dominic.

Paolo Veronese: 101. **St. Antony preaching to the Fishes.**

CAPITOL. *Titian*: 145. Baptism.

COLONNA. *Melozzo da Forlì*: 135. Bust of Boy (asc. to Giov. Santi).

Tintoretto: 113. Old Man playing Spinnet.

Paolo Veronese: 90. **Man in Green.**

Stefano da Zevio: 130. Madonna and Angels (asc. to Gentile da Fabriano).

CORSINI. *Fra Angelico*: Pentecost; Last Judgment; Resurrection.

Francia: St. George and the Dragon.

(ROME, *con.*)

DORIA. *Raphael*: 112. Double Portrait.

Titian: 414. Herodiade.

LATERAN. *Benozzo Gozzoli*: 60. Altar-Piece.

Crivelli: 63. Madonna.

Fra Filippo: 59. Triptych.

ROSPIGLIOSI. *Lotto*: 19. Venus.

Signorelli: 3. Holy Family.

VATICAN, PINACOTECA. *Fra Angelico*: Two Miracles of St. Nicholas.

Paris Bordone: St. George and the Dragon.

Cossa: Miracles of St. Hyacinth (asc. to Benozzo).

Crivelli: **Pietà**.

Leonardo: St. Jerome.

Melozzo da Forlì: **Sixtus IV and his Court**.

Raphael: Predelle; Monochrome figures of Virtues and Angels; Madonna di Foligno; Coronation; Transfiguration (**top part only**).

MUSEO CRISTIANO. Quite a number of the early little pictures, among others: *A. Lorenzetti*: Series of predelle (Case C. VI-XIII); *P. Lorenzetti*: **Madonna, Angels, Annunciation and female Saints** (Case E. X); *Lippo Memmi*: **Crucifixion and six Saints** (Case H. VI); *Sano di Pietro*: Nativity (Case G. II); Flight into Egypt (Case G. III); Life of Virgin (Case N. VI-XIII); *Simone Martini*: **Christ blessing** (Case B. III).

(None of these bear any attributions.)

SIXTINE CHAPEL. *Botticelli*: **Moses and Jethro's Daughters; Destruction of Children of Korah; Temptation**.

Michelangelo: **Frescoes on ceiling and end wall**.

Perugino: **Christ giving Keys to Peter**.

Pintoricchio: Journey of Moses to Egypt; Baptism.

STANZA DELLA SEGNETURA. *Raphael*: **Frescoes**.

STANZA DELL' ELIODORO. *Raphael*: **Miracle of Bol-sena; Heliodorus driven from Temple**.

CHAPEL OF NICHOLAS V. *Fra Angelico*: **Frescoes**.

APPARTAMENTO BORGIA. *Pintoricchio*: **Fresco decorations**.

CAPPELLA PAOLINA. *Michelangelo*: **Frescoes**.

(ROME, *con.*)

VILLA ALBANI. *Perugino*: Polyptych.

PRINCE COLONNA. *Tura*: Two Bishops and a Saint;
Madonna and Child; Madonna Annunziata.

PRINCE DORIA. *Fra Filippo*: Annunciation.

Lotto: Portrait of man with hand on heart.

Pesellino: Two stories of Pope Sylvester.

VILLA FARNESINA. *Raphael*: Galatea; Story of Cupid
and Psyche (frescoes, the latter executed by Giulio
Romano).

MR. LUDWIG MOND. *Fra Filippo*: Annunciation and
Donors.

PRINCE PALLAVICINI. *School of Botticelli*: 'The Outcast.'

COUNT STROGANOFF. (Via Sistina). *Duccio*: MA-
DONNA. *Simone Martini*: Madonna.

S. CLEMENTE. *Masolino*: Frescoes.

S. LUCIA (in Via delle Botteghe Oscure). *Pietro
Lorenzetti*: Madonna (pillar R. of Choir).

S. MARIA DEL POPOLO. *Pintoricchio*: Frescoes in
ceiling of Choir.

S. ONOFRIO. *Boltraffio*: Madonna (fresco in cloister).

ST. PETER'S, SACRISTY. *School of Giotto*: Scattered
panels of a Polyptych.

Melozzo da Forlì: Apostles, and Music-making
Angels (fragments of frescoes).

SAN GALGANO. (Near Siena).

PARISH CHURCH. *Ambrogio Lorenzetti*. Frescoes.

SAN MARTINO ALFIERI.

CASTELLO. *Macrino d' Alba*: Nativity.

PARISH CHURCH. *Defendente*. Assunta.

SAVONA.

S. MARIA DEL CASTELLO. *Foppa*: Altar-piece.

SIENA.

PINACOTECA. *Beccafumi*: Sala X, Catherine receiv-
ing Stigmata (landscape).

Benvenuto di Giovanni: Sala X. Predella; Trip-
tych.

(SIENA, *con.*)

Duccio: Sala I. **Madonna**; Madonna and Saints (in part sacred); **Triptych**; **Agnes, Angels and Daniel** (in a ruined Polyptych).

LORENZO MONACO. Sala III. Small Triptych.

Francesco di Giorgio: Sala VI. Madonnas; Annunciation. Sala X. Nativity; Coronation.

Ambrogio Lorenzetti: Sala II. **St. Dorothy and the Magdalen** (in a Polyptych); **Madonna, Saints and Angels**; **Annunciation**.

Matteo di Giovanni: Sala VI. Madonna; **Madonna**; Sala X. Nativity (lunette).

Neroccio dei Landi: Sala VI. Madonnas.

Sano di Pietro: Sala IV. Assunta; Central panel of Polyptych; Triptych; St. Ansano; Madonna appearing to Calixtus III; Sala V. Madonna; Predella.

OPERA DEL DUOMO. *Duccio*: **Reredos**; *Ambrogio Lorenzetti*: **Four Saints**.

PALAZZO PUBBLICO. A. *Lorenzetti*: Fresco of 'Good Government.'

Simone Martini: (Two frescoes in the Corte d' Assise) **Madonna and Saints**; **Guidoriccio da Fogliano on horseback**.

Vecchietta: Fresco of Madonna della Misericordia.

MANICOMIO CHAPEL. *Sano*: Madonna.

VIA DELLE TERME, SHRINE. *Giovanni di Paolo*: Madonna.

S. AGOSTINO. *Matteo di Giovanni*: **Massacre of Innocents** (Chapel R.)

Simone Martini: **Beato Agostino Novello** (Choir).

S. DOMENICO. *Benvenuto di Giovanni*: Madonna and Saints; Pietà (L. Transept, 2nd Chapel).

Francesco di Giorgio: Nativity (6th Altar R.)

Matteo di Giovanni: Pietà (lunette, 6th Altar R.); **St. Barbara enthroned** (L. Transept, 2nd Chapel).

DUOMO, LIBRERIA. *Pintoricchio*: Frescoes. Some of the miniatures by *Liberale* and *Girolamo da Cremona*.

(SIENNA, *con.*)

S. FRANCESCO. *Ambrogio Lorenzetti*: Frescoes, though ruined, in 3rd Chapel L. of Choir representing St. Francis before the Pope, and the Martyrdom of Franciscan Saints. Also a Madonna in a Chapel opening from R. Transept; and a ruined fresco representing The Resurrected Christ, in the Refectory of the adjoining Seminary.

Andrea Vanni: **Madonna** (1st Chapel R. of Choir).

MADONNA DELLA NEVE. *Matteo di Giovanni*: Large altar-piece.

OSSERVANZA. *Sano di Pietro*: Madonna (1st Altar R.); *Taddeo di Bartolo*: Polyptych (4th Altar R.)

S. PIETRO OVILE. *Andrea Vanni*: **Annunciation** (R. wall).

SREVI. *Lippo Memmi*: Madonna (over Sacristy door). *Matteo di Giovanni*: Altar-piece (4th Altar R.) Madonna.

S. STEFANO. *Andrea Vanni*: Huge Polyptych (Sacristy).

SINIGAGLIA.

S. M. DELLE GRAZIE. *Pier dei Franceschi*: Madonna and Angels.

SINALUNGA (Val di Chiana)

S. BERNARDINO CHOIR. *Benvenuto di Giovanni*: Annunciation.

SPOLETO.

ARCHBISHOP PALACE. *Matteo di Gualdo*: Triptych.

SUSA.

DUOMO. *School of Zenale*: Madonna and Saints (Altar to L.)

TREVISO.

PINACOTECA. *Cima*: Madonna.

DUOMO, CHAPEL R. OF CHOIR. *Titian*: Annunciation.

S. NICCOLO. *Jacopo di Barbari*: Frescoes round Tomb of Onigo.

Savoldo: Altar-piece of High Altar.

TURIN.

PINACOTECA. *Amico di Sandro*. Tobias and the Archangels (asc. to Botticelli).

UMBERTIDE.

PIEVE. *Signorelli*: Crucifixion.

URBINO.

DUOMO. *Pier dei Franceschi*: Scourging of Christ (Sacristy).

S. SPIRITO. *Signorelli*: Crucifixion; Pentecost.

VENICE.

ACADEMY. *Antonio and Giovanni da Murano*. 625. Madonna and Saints.

Basaiti: 39. Calling of Sons of Zebedee. 69. Christ in Garden.

Gentile Bellini: 567. Procession; 563. Miracle of True Cross; 570. S. Lorenzo Giustiniani.

Giovanni Bellini: 38. Madonna and six Saints; 594. Madonna; 595. Five small Allegories; 596. Madonna; 610. Madonna with SS. Paul and George; 612. Madonna; 613. Madonna with St. Catherine and the Magdalen.

Bonifazio: 291. Feast of Dives.

Paris Bordone: 320. Fisherman and Doge.

Carpaccio: 566. Miracles of Tura Cross. 572. Arrival of Ambassadors; 573. Departure of Ambassadors; 574. English King's city; 575. Departure of the Spouses; 573. Dream of St. Ursula.

Cima: 36. Madonna and six Saints; 603. Madonna with SS. John and Paul; 604. Pietà.

Crivelli: 103. SS. Jerome and Gregory; companion panel containing SS. Peter and Paul.

Jacobello del Fiore: 15. Justice. Madonna.

Mantegna: 588. St. George.

Pennacchi: 96. Transfiguration.

Pier dei Franceschi: 47. St. Jerome adored by Girolamo Amadio.

Tintoretto: 42. Miracle of St. Mark; 234. Andrea Capello; 245. Jacopo Soranzo.

(VENICE, *con.*)

Titian: 40. **Assunta**; 314. St. John; 400. **Pietà**; 626.
Presentation of Virgin.

Tura: Madonna.

Paolo Veronese: 37. **Madonna and Saints**; 203. Feast
in House of Levi; 212. Battle of Lepanto.

Alvise Vivarini: 593. St. Clare; 607. Madonna and
six Saints.

Bart. Vivarini: 615. Madonna with St. Peter and
Dominic.

MUSEO CORRER. *Giovanni Bellini*: Transfiguration;
Crucifixion.

Antonello: Dead Christ upheld by Angels.

Carpaccio: Two Courtesans.

Tura: **Small Virgin holding Dead Christ**.

Alvise Vivarini: St. Antony of Padua.

DOGE'S PALACE. *Carpaccio*: **Lion of St. Mark's**.

Jacobello del Fiore: **Lion of St. Mark's**.

Tintoretto: (Anti-Collegio); **Bacchus and Ariadne**.

Paolo Veronese: (Collegio) **Thanksgiving for Lepanto**.

QUIRINI-STAMPALIA GALLERY. *Palma*: Sala IV, Un-
finished portrait of **Young Woman in brocade**;
Sala XVII, Portrait of Man.

ROYAL PALACE. *Tintoretto*: (Libreria) **Two Miracles
of St. Mark**.

Titian: (Ceiling of ante-room to Libreria) **Wisdom**.

SEMINARIO. *Filippino*: 15. Samaritan. 17. Noli me
Tangere.

Giorgione: Apollo and Daphne.

PRINCE GIOVANELLI. *Antonello*: Portrait of Man.

School of Bellini: Madonna with Baptist and female
Saint.

Bonifazio: Santa Conversazione.

Paris Bordone: Santa Conversazione.

Giorgione: **Soldier and Gypsy**.

Tintoretto: Battle Scene.

Titian: **Portrait of Man**.

LADY LAYARD. *Gentile Bellini*: **Adoration of Magi**.
Portrait of Sultan.

Carpaccio: St. Ursula taking leave of her father.

Cima: Madonna with St. Paul and a Franciscan Saint.

(VENICE, LADY LAYARD, *con.*)

- Moretto*: Portrait of Man with long beard.
Savoldo: St. Jerome praying.
Tura: **Allegorical Figure.**
- S. BARTOLOMMEO IN RIALTO. *S. del Pimobo*: St. Louis; St. Sebastian.
- S. BARNABA. *Paolo Veronese*: Holy Family.
- CARMINE. *Cima*: **Adoration of Shepherds.**
Lotto: St. Nicholas in glory.
- S. CASSIANO. *Tintoretto*: Crucifixion.
- S. CATERINA. *Paolo Veronese*: **Marriage of St. Catherine.**
- S. FRANCESCO DELLA VIGNA. *Giovanni Bellini*: Madonna and Saints.
Fra Antonio di Negroponte: Madonna enthroned.
- FRARI. *Giovanni Bellini*: **Madonna and Saints.**
Titian: **Madonna with Pesaro Family.**
- GESUATI. (1st Altar L.) *Lorenzo Veneziano*: Madonna.
- GESUITI. *Titian*: St. Lawrence.
- S. GIOBBE. *Savoldo*: Adoration of Shepherds.
Antonio Vivarini: Annunciation and Saints.
- S. GIORGIO MAGGIORE. *Carpaccio*: (Refectory) **St. George and Dragon.**
Tintoretto: (Choir) Last Supper; Gathering of Manna.
- S. GIORGIO DEGLI SCHIAVONI. All the Carpaccios.
- S. GIOVANNI IN BRAGORA. *Cima*: **Baptism.**
- S. GIOVANNI CRISOSTOMO. *Giovanni Bellini*: **St. Jerome.**
S. del Piombo: St. John Chrysostom enthroned among Saints.
- S. GIOVANNI ELEMOSINARIO. *Titian*: St. John the Almsgiver.
- S. GIOVANNI E PAOLO. *Bonsignori*: Polyptych (2nd Altar R.)
- S. LIO. *Titian*: St. James of Compostella.
- S. MARIA FORMOSA. *Palma*: Altar-piece.
Bart. Vivarini: Altar-piece.
- S. MARIA MATER DOMINI. *Catena*: **St. Christina.**

(VENICE, *con.*)

S. MARIA DELL' ORTO. *Cima*: **Five Saints.**

Tintoretto: Last Judgment; Golden Calf. Presentation of Virgin.

S. MARIA DELLA PIETÀ. *Moretto*: Christ in House of Levi.

S. MARZIALE. *Titian*: Tobias and the Angel.

REDENTORE. *Alvise Vivarini*: **Madonna and Angels.**

S. ROCCO. *Giorgione*: Christ and His Executioners.

SCUOLA DI S. ROCCO. The *Tintoretto*s: (if any) Crucifixion; Christ before Pilate; Christ bearing Cross; Moses striking Rock; Annunciation; Adoration of Magi; Flight into Egypt; Massacre of Innocents; St. Mary of Egypt, etc.

Titian: Annunciation.

SALUTE. *Titian*: **St. Mark enthroned; also ceiling paintings.**

S. SALVADORE. *Titian*: **Annunciation; Transfiguration.**

S. SEBASTIANO. *Paolo Veronese*: **Altar-piece** (High Altar); Madonna and two Saints.

S. TROVASO. *Jacopo Bellini*: S. Giovanni Grisogono on horseback.

S. ZACCARIA. *Giovanni Bellini*: **Madonna and Saints.**
CHAPEL OF S. TARASIO. *Antonio and Giovanni da Murano*: Altar-piece.

VERONA.

PINACOTECA. *Cavazzola*: 35. Pietà; 335. Madonna with SS. Antony and Francis in glory adored by Saints; 392. Deposition.

Girolamo dai Libri: 290. Nativity; 333. Madonna in glory adored by Saints.

Francesco Morone: 330. Christ with Virgin and Baptist in glory; 348. St. Francis receiving Stigmata.

Paolo Veronese: 267. Pasio Guadienti in Armour.

Stefano da Zevio: 359. Madonna and St. Catherine in Rose-garden.

BISHOP'S PALACE, HALL. *Brusatorci*: Frescoes.

PALAZZO RIDOLFI, HALL. *Brusatorci*: Frescoes.

(VERONA, *con.*)

S. ANASTASIA. *Pisanello*: **Fresco of St. George and the Princess.**

S. BERNARDINO. *Francesco Morone*: Crucifixion.

DUOMO. *Titian*: Assunta.

S. FERMO MAGGIORE. *Carotto*: Trinity; Madonna in glory and Saints.

Pisanello: **Annunciation** (around tomb L. of entrance).

S. GIORGIO IN BRAIDA. *Girolamo dai Libri*: Madonna, Saints and Angels.

Paolo Veronese: **Martyrdom of St. George.**

S. MARIA IN ORGANO. *Girolamo dai Libri*: 'Madonna del Limone.'

Francesco Morone: Madonna and Saints; also decorations of Sacristy.

Savoldo: Madonna and Saints.

SS. NAZZARDO E CELSO. *Montagna*: (R. Transept) four Saints; (Sacristy) Pietà with two Saints; (Chapel of St. Blaise) Frescoes.

S. PAOLO. *Bonsignori*: **Madonna with St. Antony Abbott and the Magdalen.**

Paolo Veronese: **Madonna and Saints.**

S. ZENO. *Montagna*: **Altar-piece** (Choir).

VICENZA.

PINACOTECA. *Jacopo Bassano*: Sala I, 62. Madonna enthroned.

Cima: Sala IV, 18. **Madonna under Trellis.**

Montagna: Sala V, 2. **Madonna, four Saints and three Angels.**

S. CORONA. *Giovanni Bellini*: **Baptism.**

Montagna: **The Magdalen and other Saints.**

DUOMO. *Montagna*: (4th Chapel L.) two female Saints.

MONTE BERICO. *Montagna*: **Pietà.**

Paolo Veronese: Feast of St. Gregory.

S. STEFANO. *Palma*: Madonna with SS. Lucy and George.

VITERBO.

MUSEO. *Sebastiano*: Pietà.

DUOMO. *Girolamo da Cremona*: Christ with Saints and
Bust of Donor (asc. to Mantegna).

S. M. DELLA VERITA. *Lorenzo di Viterbo*: **Frescoes.**

VITTORIA (near Conegliano).

S. MARIA DEL MESCHIO. *Previtali*: Annunciation.

VOLTERRA.

MUNICIPIO. *Signorelli*: St. Jerome (fresco on stairs).

DUOMO, CAPELLA DI S. CARLO. *Signorelli*: **Annun-
ciation.**

Taddeo di Bartoli: Polyptych.

Benvenuto di Giovanni: Some of the scenes in the
predella.

THIRD ALTAR L. *Albertinelli*: Annunciation.

S. GIROLAMO. *Benvenuto di Giovanni*: **Annunciation
and Saints.**

S. MICHELE, CHOIR. *Taddeo di Bartoli*: Madonna on
Throne of Cherubs.

ZERMAN (Veneto).

S. ELENA, HIGH ALTAR. *Palma*: Madonna and Saints.

AMERICA.

BOSTON.

MUSEUM OF FINE ARTS. *Crivelli*: Dead Christ.

MRS. GARDNER, FENWAY COURT: *Fra Angelico*:
Death of Virgin.

Botticelli: "Chigi" Madonna. Story of Virginia.

Crivelli: St. George and the Dragon.

Fiorenzo di Lorenzo: **Annunciation.**

Giorgione: Christ bearing Cross.

Giotto: **Presentation in Temple.**

Giovanni di Paolo: Christ among the Doctors.

Lippo Memmi: Small Madonna

Pesellino: **Petrarch's Triumphs.**

Pintoricchio: Small Madonna.

A. Pollajuolo: **Profile of Woman.**

(BOSTON, FENWAY COURT, *con.*)

Raphael: Portrait of Tommaso Inghirami; Small Deposition.

Simone Martini: Madonna and four Saints.

Titian: Rape of Europa.

Tura: Presentation in Temple.

CAMBRIDGE (Mass.).

FOGG MUSEUM. *Niccolo di Foligno*: Triptych. Madonna and Saints.

Tura: Presentation in Temple.

NEW HAVEN (Conn.)

JARVES COLLECTION. *Gentile da Fabriano*: Madonna;

Neroccio dei Landi: 65. Annunciation.

Antonio Pollajulo; 64. Hercules and Nessus.

NEWPORT (R. I.)

MR. THEODORE M. DAVIS. *Sch. Fra Angelico*: Madonna.

Catena: Portrait of Doge.

Moroni: Portrait of Man.

NEW YORK (N. Y.).

HISTORICAL SOCIETY. *Pier dei Franceschi*: Triumph of Chivalry.

METROPOLITAN MUSEUM. *Paolo Uccello*: Profile of Man and Woman.

PHILADELPHIA.

MR. JOHN G. JOHNSON. *Antonello*: Head of Man.

Tura: St. Peter and the Baptist (very small).

MR. P. A. B. WIDENER. (Elkins Park). *Albertinelli*: Madonna. *Bonisignon*: Bust of Warrior.

AUSTRIA.

CRACOW.

CZARTORYSKI COLLECTION. *Boltraffio*: Lady with Weasel. *Raphael*: Youth in Brown.

TRENT.

CASTELLO. *Romanino*: Frescoes in Staircase and Loggia.

VIENNA.

IMPERIAL GALLERY. *Jacopo di Barbari*: 22. **Young Man.**

Bissolo: 13. **Lady at Toilet.**

Carpaccio: 7. Christ adored by Angels.

Cima: 19. **Madonna under Orange-tree.**

Correggio: 59. **Ganymede**; 64. **Io.**

Giorgione: 16. **Evander showing Æneas the site of Rome.**

Lotto: 214. **Santa Conversazione**; 215. Man holding Golden Claw.

Moretto: 218. **St. Justina.**

Palma: 137. **'Violante.'**

S. del Piombo: 17. **Portrait of Cardinal.**

Raphael: 29. **'Madonna im Grünen.'**

Tintoretto: 235 Old Man and Boy; 239. **Susanna**; 244. Officer.

Titian: 167. **The Physician Parma**; c77. **Benedetto Varchi**; 178. **Ecce Homo**; 182. **Jacopo di Strada**, 186. **Shepherd and Nymph**; 191. **John Frederick of Saxony**; 197. **'Das Mädchen im Pelz.'**

Paolo Veronese: 396. **Christ at the House of Jairus.**

CZERNIN GALLERY. *Titian*: Portrait of Doge Gritti.

HERR EUGEN VAS MILLER AICHOTZ. *Giovanni di Paolo*: Hortus Inclusus.

CZERNIN GALLERY. *Titian*: Portrait of Doge Gritti.

COUNT LANCKORONSKI. *School of Fra Angelico*: Tiny Annunciation. *P. F. Fiorentino*: **Madonna with Child standing on parapet**; *Dosso*: Jupiter, Iris, and Mercury.

Paolo Uccello: St. George and the Dragon.

PRINCE LICHTENSTEIN. *Verrocchio*: Portrait of Lady.

BARON TUCHER. *Benozzo*: Madonna and Church.

BELGIUM.

ANTWERP.

MUSEUM. *Antonello*: 4. Crucifixion.

Simone Martini: 257-260. Annunciation; Crucifixion; Descent from Cross.

Titian: 357. **Alexander VI presenting Bafio to St. Peter.**

DENMARK.

COPENHAGEN.

Mantegna: Dead Christ and Angels.

ENGLAND.

LONDON.

NATIONAL GALLERY. *Andrea del Sarto*: 690. Portrait of Sculptor.

Fra Angelico: 663. Paradise.

Antonello: 1418. St. Jerome in his Study.

Gentile Bellini: 750. Madonna and Doge (ascribed to Curpaccio). 1213. A Mathematician; 1440. A Dominican Monk (asc. to Giovanni Bellini).

Giovanni Bellini: 189. The Doge Loredano; 726.

Agony in Garden; 1233. **Blood of Redeemer**.

Boltraffio: 728. Madonna.

Benvenuto di Giovanni: 909. Madonna and Saints.

Bonifazio: 1202. Santa Conversazione.

Bonsignori: 726. **Venetian Senator**.

Borgognone: 298. Marriage of St. Catherine; 1077. Triptych.

Botticelli: 629. **Young Man**; 915. **Mars and Venus**; 1033. **Adoration of Magi** (asc. to Filippino); 1034. Nativity.

Bronzino: Portrait of Boy (asc. to Pontormo).

Catena: 234. **Warrior adoring Infant Christ**; 694. St. Jerome.

Cima: 300, 634. Madonnas; 1120. St. Jerome.

Cossa: 597. St. Vincent Ferrer.

Crivelli: 668. **Beato Ferretti**; 724. **Madonna with SS. Jerome and Sebastian**; 739. **Annunciation**; 788. Polyptych; 807. Madonna with SS. Francis and Sebastian and a Nun; 906. **Madonna in Ecstasy**.

Domenico Veneziano: 1215. Madonna enthroned.

Duccio: 566. Triptych; 1139. Annunciation.

Foppa: 729. Adoration of Magi.

Pier dei Franceschi: 665. **Baptism**; 908. **Nativity**.

(LONDON, NATIONAL GALLERY, *con.*)

- Filippo Lippi*: 666. **Annunciation**; 667. The Baptist and Saints.
Lotto: 699. Double Portrait; 1047. Family Group; 1105. Prothonotary.
Mantegna: 274. Madonna with Baptist and Magdalen; 902. **Triumph of Scipio**; 1417. Agony in Garden.
Matteo da Siena: 1155. **Assunta**.
Michelangelo: 790. **Entombment**.
Moretto: 1025. Italian Nobleman.
Domenico Morone: 1211, 1212. Scenes at Tournament.
Moroni: 697. Portrait of Tailor.
Palma: 636. Portrait of Poet.
Perugino: 288. **Triptych**.
Pier di Cosimo: 698. Death of Procris.
Pisanello: 776. SS. Antony and George; 1436. **St. Hubert**.
Antonio Pollajuolo: 292. **Martyrdom of St. Sebastian**; 928. Apollo and Daphne.
Raphael: 213. **Knight's Vision**; 1171. 'Madonna degli Ansidei.'
Signorelli: 1128. Circumcision.
Solario: 923. Venetian Senator.
Titian: 4. Holy Family; 35. **Bacchus and Ariadne**; 270. 'Noli me tangere.'
Tura: 722. **Madonna and Angels**; 773. **St. Jerome**.
Uccello: 583. **Battle of Saint Egidio**; 758. **Profile of Lady** (asc. to Pier dei Franceschi).
Verrocchio: 276. Madonna and two Angels (asc. to Florentine School).
Paolo Veronese: 294. **Alexander and Family of Darius**; Decorative picture of woman with her back turned.
Alvise Vivarini: Head of Boy (lent by Mr. Salting).
Zelotti: 1041. Vision of St. Helena (asc. to Paolo Veronese).
BURLINGTON HOUSE, DIPLOMA GALLERY. *Leonardo*: **Cartoon for Madonna and St. Anne**.

(LONDON, *con.*)

SOUTH KENSINGTON MUSEUM, JONES COLLECTION.

Crivelli: 665. **Madonna.**

HERTFORD HOUSE. *Andrea*: 9. Madonna, St. John and Angels.

Cima: I. St. Catherine.

Titian: II. **Perseus.**

THE KING. *Duccio*: **Triptych.**

APSLEY HOUSE (Duke of Wellington). *Correggio*: Agony in Garden.

LORD AVONDALE. *Catena*: Nativity (asc. to Giongione).

MR. R. H. BENSON. *Antonizzo*: Madonna and two Cherubs.

Correggio: Christ taking leave of His Mother.

Crivelli: **Madonna.**

Dosso: **Circe.**

Giovanni di Paolo: Annunciation.

Lippo Memmi: Madonna.

Palma: Portrait of Man.

Pier di Cosimi: Hylas and the Nymphs.

Tura: **Flight into Egypt.**

BRIDGEWATER HOUSE (Lord Ellesmere). *Titian*:

Three Ages; Holy Family; Diana and Actæon;

Diana and Calisto.

EARL BROWNLOW: *Cima*: Small Santa Conversazione.

EARL CRAWFORD. *Signorelli*: Two predella.

MR. R. CRAWSHAY. *Crivelli*: **Pietà.**

DUKE OF GRAFTON. Sebastian Carondelet and his Secretary.

DORCHESTER HOUSE (Capt. Holford). *Lotto*: Portrait of Lady.

MRS. LOUISA HERBERT. *Pier Francesco Fiorentino*: Madonna (asc. to Alessio Baldovinetti).

MR. BRINSLEY MARLAY. *Florentine XV. century*: Madonna adoring Child.

MR. LUDWIG MOND. *Fra Bartolommeo*: Small Nativity;

Giovanni Bellini: **Dead Christ and Angels.**

Mantegna: Holy Family; *Montagna*: Madonna

Raphael: Crucifixion; *Titian*: **Madonna.**

(LONDON, *con.*)

MR. PIERPONT MORGAN. *Giovanni di Paolo*: Scenes from Life of Baptist.

MR. HESELTINE. *Catena*: Holy Family.

LORD NORTHBROOK. *Crivelli*: Resurrection; **Madonna**.

MR. GEORGE SALTING, *Cima*: David and Jonathan.
Fiorenzo di Lorenzo: Madonna.

MR. CORNWALLIS WEST. *Pier di Cosimo*: Visitation.

ALNWICK CASTLE (Duke of Northumberland).

Basaiti: **Bacchanal** (asc. to Giovanni Bellini).

ASHRIDGE (Lord Brownlow).

Fra Bartolommeo: Madonna.

Catena: Adoration of Shepherds.

Cima: **Holy Family and Angels**.

BOWOOD (Marquess of Lansdowne).

S. del Piombo: Count Federigo da Bozzoli.

CAMBRIDGE.

FITZWILLIAM MUSEUM. *Pintoricchio*: 119. Madonna.

CHATSWORTH (Duke of Devonshire).

Paris Bordone: Portrait group.

HAMPTON COURT.

Dosso: 80. Portrait of Man.

Giorgione: 101. **Head of Shepherd**.

Savoldo: 138. Madonna and Donors.

Titian: 113, 149. **Portraits of Men**.

LIVERPOOL.

WALKER ART GALLERY. *Ercole Roberti*: 28. **Pietà** (asc. to Mantegna).

Simone Martini: **Christ returning to His Parents**.

LOCKO PARK (Mr. Drury-Lowe).

Castagno: David and Goliath.

OXFORD.

CHRIST CHURCH. *Filippino*: Centaur and Cupid.

Asc. to Pier dei Franceschi, probably by B. della Gatta: Madonna and Angels.

(OXFORD, *con.*)

UNIVERSITY MUSEUM. *Fra Filippo*: 12. Meeting of Joachim and Anne.

Paolo Uccello: Midnight Hunt (asc. to Benozzo Gozzoli.)

PANSHANGER (Lady Cowper).

Fra Bartolommeo: Holy Family.

Pontormo: Young Man (asc. to Andrea).

Raphael: **Madonna (full face) in landscape**; *Madonna (profile) in landscape*.

RICHMOND.

DOUGHTY HOUSE (Sir Frederic Cook). *Fra Bartolommeo*: Madonna with St. Elizabeth.

Crivelli: **Madonna**.

Francesco di Giorgio: Nativity.

Fra Filippo: **Adoration of Magi**.

Tura: **Annunciation and two Saints**.

WANTAGE (Lord Wantage).

Pesellino: Triumph of David.

WINDSOR CASTLE.

Alvise Vivarini: Man with Hawk.

FRANCE.

AIX.

MUSÉE. *Lippo Memmi*: Small Annunciation. Nativity.

BESANÇON.

Titian: Portrait of Cardinal Granville.

CHANTILLY.

MUSÉE CONDÉ. *Amico di Sandro*: **Story of Esther** (asc. to Filippino).

Pier di Cosimo: 'La Bella Simonetta' (asc. to Pollaiuolo).

Raphael: The Three Graces: La Madonne d'Orléans.

Sassetta: **Marriage of St. Francis and the three Virtues** (asc. to Sano di Pietro).

LE PUY.

MUSÉE CROZATIER. *Taddeo di Bartoli*: 194. Madonna.

MENTONE.

MR. A. THIEM. *Cima da Conegliano*: Silenus and Fauns.

NANCY.

MUSÉE. *Perugino*: Madonna and Angels.

NANTES.

MUSÉE. *Borgognone*: 317. Scenes from Life of St. Benedict.

PARCIEUX (near Trévoux).

LA GRANGE BLANCHE, M. HENRI CHALANDON. *Lippo Memmi*: St. Agnes.

Lorenzo Monaco: Two panels with Saints and Prophets. Madonna.

PARIS.

LOUVRE. *Alesso Baldovinetti*: Madonna (asc. to P. dei Franceschi).

Fra Angelico: 1290. Coronation of Virgin.

Antonello: 1134. Portrait of Man.

Fra Bartolommeo: 1115. 'Noli me tangere' (asc. to Albertinelli).

Beltraffio: 1600. Portrait of 'Lucrezia Crivelli' (asc. to Leonardo).

Benozzo Gozzoli: 1319. Triumph of St. Thomas Aquinas.

Bianchi: 1167. Madonna, Saints, and Angels.

Botticelli: 1297, 1298, *Villa Lemmi frescoes*.

Brea di Nizza: 2721. Triptych. (asc. Nord d'Italie).

Cariani: 1156. Double portrait (asc. to Gentile Bellini).

Cima: 1259. Madonna and Saints in Landscape.

Correggio: 113. *Antiope*.

Costa: 1261. Court of Isabella d' Este.

Crivelli: 1268. St. Bernardino of Siena.

(PARIS, LOUVRE, *con.*)

Fra Filippo: 1344. 'La Vierge Glorieuse.'

Francia: 1435. Small Nativity.

Ghirlandaio: 1322. Old Man and Boy.

Giorgione: 1136. Fête Champêtre.

Leonardo: 1265. Small Annunciation (asc. to L. di Credi); 1598. Madonna and St. Anne; 1599. 'Vierge aux Rochers;' 1601. 'La Joconde.'

Lotto: 1350. St. Jerome in Desert.

Mantegna: 1373. Crucifixion; 1374. 'Vierge de la Victoire;' 1375. Parnassus; 1376. Allegory of Virtue and Vice.

Montagna: 1393. Ecce Homo.

Palma: 1399. Adoration of Shepherds.

Perugino: 1509. Appollo and Marsyas (asc. to Raphael); 1564. Madonna and Angels (tondo); Large St. Sebastian.

Pisanello: 1422 bis. A Princess of the House of Este.

Raphael: 1496. 'La Belle Jardiniere;' 1502. St. Michael; 1503. St. George; 1505. Portrait of Baldassare Castiglione.

Giulio Rommano: 1597. 'Vierge au Voile' (asc. to Raphael).

Signorelli: 1525. Birth of Virgin.

Solario: 1531. Portrait of Charles d'Amboise.

Tintoretto: 1464. Susanna and the Elders.

Titian: 1578. 'Vierge au Lapin;' 1580. Holy Family; 1584. Entombment; 1585. St. Jerome; 1587. Jupiter and Antiope; 1588. Portrait of Francis I. 1589. Allegory; 1590. Laura Dianti and Alfonso d' Este; 1592. L'Homme au Gant; 1593. Portraits of Men.

Tura: 1556. Pietà.

Paolo Ucello: 1292. Portraits of himself, Donatello, Brunellesco, Giotto, and Manetti.

Paolo Veronese: 1192. Marriage of Cana; 1196. Christ at Emmaus; 1199. Young Woman and Boy.

Alvise Vivarini: 1519. Portrait of Man (asc. to Savoldo).

MME. EDOUARD ANDRÉ. *Signorelli*: Holy Family.

(PARIS. *con.*)

M. G. CHALANDON. *Neroccio*: Dead Christ.

Sassetta: Story of St. Francis.

M. MARTIN LE ROY. *Neroccio*: Tobias and Angels.

TOURS.

MUSÉE. *Mantegna*: Agony in Garden; Resurrection.

GERMANY.

BERLIN.

KGL. MUSEUM. *Fra Angelico*: 60. *a*. Last Judgment.

Antonello: 18. Portrait of Young Man.

Bartolo di Fredi: 1142. Annunciation and Saints.

Giovanni Bellini: 28. **Dead Christ**.

Borgognone: 51. Madonna and Saints.

Botticelli: 106. **Madonna and Saints**; 1128. **St. Sebastian**.

Carpaccio: Calling of Stephen. Dead Christ.

Cima: 2. **Altar-piece**.

Correggio: 218. Leda.

Cossa: 115 *a*. **Autumn**.

Crivelli: 1156. **Magdalen**; 1156 *a*. Madonna and Saints.

Bernardo Daddi: 1064. Shrine.

School of Daddi: 1040. Madonna.

Domenico Veneziano: 64. Martyrdom of St. Lucy;
95 *a*. Adoration of Magi (asc. to Pisanello).

Dosso: 161. Portrait of Admiral Moro (asc. to Titian).

Duccio: 1062 *a*. Triptych.

Ercole Roberti: 1112 *c*. Baptist. 1112 *d*. Small Madonna.

Gentile da Fabriano: 1130. Madonna and Saints.

Laurana: Architecture of a City Square.

Filippino: 778. Music.

Fra Filippo: 58. Madonna; 69. Adoration of Child;
95. Misericordia.

Giorgione: 12 *a*. **Bust of Young Man**.

Mantegna: 9. **Cardinal Scarampo**; 29. Circumcision.

Masaccio: 58 *a*. Adoration of Magi; 58 *b*. Martyrdom
of St. Peter; 58 *c*. Birth-plate.

(BERLIN, con.)

- Palma*: 197 a. Woman.
Pier di Cosimo: Venus and Mars.
S. del Piombo: 259 b. Dorothea.
Antonio Polloiuolo: 73. Annunciation. 73 a. David.
Raphael: 141. Madonna; 145. Madonna and Saints;
247 a. Madonna.
Savoldo: 307 a. Pietà.
Signorelli: 79 a. Pan; 79 b. Madonna and Saints;
79 c. Old Man.
Squarcione: 27 a. Madonna.
Titian: 160 a. Strozzi Child; 163. Portrait of Him-
self; 166. Lavinia.
Tura: 111. Altar-piece; 1170 c. St. Christopher.
Verrocchio: 104. Madonna; Profile of Girl (asc. to
D. Veneziano).
Alvise Vivarini: 38. Altar-piece.
Antonio Vivarini: 5. Adoration of Magi.
VON KAUFMANN COLLECTION. *Lippo Memmi*: Madonna.
Lorenzo Monaco: St. Jerome. Small Nativity.

DRESDEN.

- Andrea*: 76. Marriage of St. Catherine.
Antonello: 81. St. Sebastian.
Cima: 63. Presentation of the Virgin.
Correggio: 150. Madonna and Saints; 152. 'La Notte.'
Cossa: 43. Annunciation.
Ercole Roberti: 45, 46. Scenes from Passion.
Garofalo: 135. Mars and Venus.
Giorgione: 185. Sleeping Venus.
Lotto: 194 bis. Madonna.
Mantegna: 51. Holy Family.
Palma: 188, 191. Madonnas with Saints; 192. Jacob
and Rachel.
Pietro di Domenico di Montipulciano: 30. Head of
Virgin.
Raphael: Sixtine Madonna.
Titian: 168. Madonna and Saints; 170. Bride; 171.
Lavinia; 172. Poet.
Paolo Veronese: 224. Madonna with Cuccina family;
225. Adoration of Magi; 226. Marriage of Cana;
236. Portrait of Barbaro.

FRANKFORT-ON-MAIN.

STÄDELINSTITUT. *Bartolommeo Veneto*: 20. St. Catherine.

Crivelli: 33, 34. Annunciation.

Fiorenzo: 15. Madonna with St. Sebastian.

Pontormo: 14 a. Lady Seated.

Sodoma: Portrait of Lady seated by window (asc. to S. del Piombo).

GÖTTINGEN.

UNIVERSITY GALLERY. *Pier Francesco Fiorentino*: 22.

Copy of Fra Filippo's Annunciation in the Doria Gallery.

HANOVER.

KESTNER MUSEUM. *Unknown*: 16, 17. Kneeling Man and Woman.

KARLSRUHE.

MUSEUM. *Florentine* about: 1460: 104. Nativity and three Saints (asc. to Pier dei Franceschi).

MUNICH.

ALTE PINACOTHEK.

Cima: 1033. Madonna and Saints.

Fra Filippo: 1005. Annunciation; 1006. **Madonna.**

Francia: 1039. Madonna in Rose Garden.

Lotto: 1083. Marriage of St. Catherine.

Moretto: 1123. **Portrait of Man.**

Perugino: 1034. **Vision of St. Bernard.**

Signorelli: Madonna in Landscape.

Titian: 1111. Young Man; 1112. **Charles V**; 1113. Madonna; 1114. Crowning with Thorns.

HOLLAND.

THE HAGUE.

MUSÉE. *Pier di Cosimo*: Portraits of Antonio di Sangallo and his Father.

HUNGARY.

BUDA-PESTH.

- Amico di Sandro*: 52. Madonna.
Gentile Bellini: 101. Bust of Catherine Cornaro.
Bernadino da Conti: 115. Madonna.
Borgognone: 65. Deposition.
Crivelli: Madonna holding Apple.
Giorgione: 94. Portrait of Antonio Brocardo.
Michele Panonio: 44. Allegorical figure of Agriculture.
Raphael: 71. 'Esterhazy Madonna.'

RUSSIA (as yet unvisited).

SCOTLAND.

GLASGOW.

- GALLERY. *S. del Piombo*: 142. Christ and Adulteress
(asc. to Giorgione).
Francia: 369. Nativity.

GOSFORD HOUSE (Lord Wemyss).

- Bonsignori*: Madonna seated in Marble Hall.
Masolino: Annunciation.
Bart. Vivarini: Polyptych.

POLLOCK HOUSE (Sir John Stirling-Maxwell).

- Signorelli*: Pietà.

SPAIN.

MADRID.

- Fra Angelico*: Annunciation.
Correggio: 135. Madonna with infant John.
Giorgione: 341. Madonna with SS. Antony and Roch.
Raphael: 367. Portrait of Young Cardinal; 364.
'Madonna dell' Agnello.'
Mantegna: 295. Dormition of Virgin.

(MADRID, *con.*)

Titian: Madonna with SS. Ulfus and Bridget; Bacchanal; Venus Worship; Charles V and his Dog; Philip II in Armour; Charles V on horseback; 458. Danac; Venus and Youth playing Organ; Salome; Trinity; Knight of Malta; Entombment; Sisyphus; Prometheus; Philip II offering Infant Don Fernando to Victory; Allocution of Alfonso d' Avalos; Religion succoured by Spain; Portrait of Himself; St. Margaret.

TOLEDO.

CATHEDRAL, INNER SACRISTY. *Giovanni Bellini*: *Pietà*.



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